ENVELOPE SERIES

VOLUME LII SPRING, 1949 NUMBER 1

HOLBROOK LIBRARY
PACIFIC SCHOOL
OF RELIGION

Resource Materials
1949-1950

Missionary Education Themes

Foreign: "Japan"

Home: "Cooperation for a Christian Nation"

AMERICAN BOARD of COMMISSIONERS
for FOREIGN MISSIONS 14 Beacon St. Boston

A QUARTERLY

ENVELOPE SERIES

Issued by
The Committee on Missionary Education and Stewardship of the
Missions Council of Congregational Christian Churches

Editors: Ruth Isabel Seabury, *Educational Secretary*
Thomas K. Thompson, *Stewardship Secretary*

Contents of this Number

A Letter from the Editor 3

Understanding Japan Today 4
By Alice E. Cary

New Missionary Education Movement Books 7

Home Missions: 7

Missions at the Grass Roots, by William P. Shriver
In the Direction of Dreams, by Violet Wood
Tumbleweed Boy, by Eleanor Hull
Blueberry Acres and Other Stories, by Alice Geer Kelsey
Sandy and Mr. Jalopy, by Edith J. Agnew

Foreign Missions: 11

Japan Begins Again, by William Kerr
Songs from the Land of Dawn, by Toyohiko Kagawa and others
The Seven Stars, by Toru Matsumoto
Tales from Japan, by Marianna Nugent
Which Way Japan?, by Floyd Shacklock
Fun and Festival from Japan, by Alice E. Gwinn and Esther L. Hibbard
Where the Carp Banners Fly, by Grace W. McGavran
Toshio and Tama: Children of the New Japan, by Anne M. Halladay

Under One Banner by Ione Catton 19

A Man's Treasure 19
By Lee J. Smallsreed, Jr.

Projects for Japan 1949 22
By James E. Walter

Entered as second class mail matter at the Post Office at Boston, Mass. Acceptance for mailing at special rates of postage provided for in section 1104, Act of October 3, 1917, authorized on June 21, 1918. The American Board of Commissioners for Foreign Missions, 14 Beacon St., Boston, Mass. Printed in U. S. A. Annual subscription, twenty-five (25) cents.

A LETTER FROM THE EDITOR

DEAR FELLOW CHRISTIAN:

Japan is on the conscience of America. We taught her Western culture. We taught her modern warfare. Did we teach her Christianity?

Japan learned well. The witness of our science spoke louder than our word of Christ.

Today Japan is rebuilding. Once again she is looking for guidance.

To a very real extent the rest of the world is looking to America to see if her protestations of democracy abroad are practiced within her body politic.

The responsibility falls to American Christians:

Make America Christian!
Share Christ with a bleeding world!

The new Missionary Education Movement materials will help you understand this divine imperative.*

Cordially,
T. K. THOMPSON

* Unless otherwise indicated, order all materials from the Pilgrim Press (14 Beacon Street, Boston, Massachusetts; 19 S. LaSalle Street, Chicago, Illinois; 124 West Fourth Street, Dayton, Ohio).

UNDERSTANDING JAPAN TODAY

By Alice E. Cary

The people of Japan are still in a very confused state. Their belief in the deity of the Emperor has been taken from them, their pride has been humbled, and their political stability has been so weakened that cabinet after cabinet has been set up only to fall. Along with mental confusion goes a hitherto unknown poverty and widespread disease. Standards of honesty and decency have weakened and been abandoned, while the men to whom they have always looked for leadership in government and business affairs have been purged from public office.

In the face of this breakdown of old familiar patterns the Japanese must find a new way of life, a radical revision of thought, action, and belief to fill the vacuum which is the aftermath of the war. Otherwise chaos will result. The most stable group of all, the one most unaffected by these sweeping changes, is the Christian church, whose proclamation of a risen Christ in whom alone lies individual and national redemption is being listened to today as never before. Mr. Kozaki, Moderator of the United Church of Christ in Japan, reports that prejudice against and misunderstanding of Christianity is now gone, that eagerness to hear its message is country wide and in all groups of society, from the Imperial Family to the humblest citizen.

However, there are other voices calling; the most enticing, especially to the young intellectuals, is that of Communism, with its delusive utopian appeal. Buddhism is also trying to revamp its methods and teachings so that its negative voice may once more gain a following, while the old die-hard reactionary powers are biding their time, hoping to revive the past patterns of nationalistic chauvinism.

As never before in history, Christianity has a golden opportunity to mold the mind of a whole nation, a race of people who have shown rare genius in the past for leadership, be it good or bad. It may well be that the outcome of the next decade or two in Japan will determine the character and future of the whole Orient. Not only does this show the magnitude of the opportunity, but emphasizes the urgency and need to seize that opportunity while the doors are still so wide open.

The national leadership of the churches is tired and weakened, also overburdened by the magnitude of the task calling for their attention—the spreading of the gospel message, the rebuilding of church structures, the training of young people to become the leaders of the future. For some time there will be a request for help from abroad, for co-workers, who will stand shoulder to shoulder with Japanese colleagues, aiding and advising and sharing the best of developing thought in the West, as well as giving financial help at a time when Japan is flat on her back economically. This must all be done with extreme care, and for a period which must not lengthen to a crippling of that spirit of independence and self-support which has long characterized Japanese Christian autonomy and independence.

To understand the new democratic forms of thought and government for which Japan is striving, new standards of education must be set up in all schools. Christian schools have a great chance to lead in setting up these standards and are so popular that their enrollments have tripled and sometimes increased five-fold. This training ground for national leadership is one of the most potent influences in the hands of the Christian movement. Within the year five junior colleges, one of which is Kobe College, have been raised from junior to senior college status. This has raised many problems and great changes in curricula. To find adequate and suitable faculty is one of the greatest difficulties, making the proposed Christian University with its prom-

ise of well-trained Christian young people to assume teaching positions of even more significant importance. The past year has seen Japanese leave the country for study and for conference. The Amsterdam Conference called many of the church leaders while a few choice students have been brought to our theological schools. Generous scholarships have been offered by these schools augmented to a small degree by funds held in the American Board for that purpose. The need for large sums for this very essential form of leadership training is one of the outstanding items in Our Christian World Mission for 1949. The addition of four young people during the year to the staff of Kobe College has helped bring down the average age level for Japan. It is still too high and the request for replacements to at least the 1940 level is one of the most urgent that comes from the Japanese church and from our schools.

America has had a large share in taking away old patterns. Therefore to us is the responsibility to see that these are replaced by the best our country and our Christian community has to give.

OUR JAPAN MATERIAL

For information regarding Missions Council material to highlight our work in Japan write:

Armstrong Hunter
14 Beacon Street
Boston, Massachusetts

Materials will be available in quantity the third week in March, 1949.

NEW MISSIONARY EDUCATION MOVEMENT BOOKS

BOOKS ON HOME THEME

Missions at the Grass Roots — Paper only: $1.00
by William P. Shriver — 192 pages

Here is an answer to local church groups who want to do something about social problems in their communities and don't know how to go about it. Beginning with a historical summation of the outreach of home missions, the author shows clearly that, with the geographical frontiers of our continent now stabilized, home missions has returned to its base. It is no longer simply an activity *of* the local church community, but has become an activity *for* the local church community. The church working in its community, seeking to play a strong and decisive rôle in the solution of human problems, is home missions.

The author is a realist who confronts the conscience of his readers with questions that have no apparent solution. He tells *how* problems have been solved and where, giving places, dates, and specific details of method. We learn how local communities have met the needs of children, youth, old people, migratory workers, and minority groups. The stories of these projects are told informally, with conversation and details that give the reader a feeling for the human beings whose lives have been touched. The significant thing is that every plan described deals with a problem so common that the ideas are suggestive for thousands of other church communities.

There is a special section of the book that tells how groups can organize for action, and includes suggestions for study and discussion.

Dr. Shriver's background has well equipped him to write this book. His entire ministry has been spent digging down to the "grass roots" of home missions. His first project was the founding of a Presbyterian church to serve a densely populated apartment house area. He served with the Unit of City, Immigrant, and Industrial Work of the Presbyterian Church in the U. S. A. (formerly the Department of Immigration of the Board of Home Missions), and has done pioneering work among foreign language populations. He has promoted the Christian Neighborhood House as a means of interpreting problems of silk workers in the Passaic Industrial Valley. He has been active in work with migrants. Be-

cause he writes of the things he knows, his book is authoritative, specific, and interesting.

This is one of the three books to be used by adults in the study of the home mission theme "Coöperation for a Christian Nation" this spring and on through the spring 1950. It furnishes the reader with concrete illustrations and practical methods for carrying out the principles and theories of missions which are developed in Hermann Morse's *Again Pioneers!* A leader's guide will be available.

It will have a strong appeal to pastors, to directors of religious education, to denominational administrators, to interdenominational workers, to social workers.

In the Direction of Dreams Cloth: $1.50
by Violet Wood Paper: $1.00
Decorations and Jacket by Ursula Bostick 176 pages

Here are eleven lively true-to-life stories about your people, motivated by Christian ideals, who volunteered their time to denominations and other service organizations in the Americas and Europe, working together to meet human needs.

This is an encouraging glimpse of youth in action from the major Protestant churches in the United States. With a true pioneer spirit, well-qualified modern young people are blazing trails and are following the direction of their dreams with service in areas where Christian teachings need practical demonstration. These projects cut color lines and cross railroad tracks. They represent rural, urban, and small town tasks. Upstate New York, Puerto Rico, Mexico, Virginia, Kansas, Hartford, Connecticut, Chicago, Indianapolis, the Ozarks, Western Canada, and France are scenes where these experiences took place.

Presbyterians, Methodists, Church of the Brethren, Congregational Christians, American Friends Service Committee, and other denominations sponsor these projects.

Violet Wood is an editorial writer on the staff of the University Press of the University of Illinois, and the author of *Great Is the Company*. She went to many firsthand sources in her work on *In the Direction of Dreams,* supplementing her own experience in a migrant center and work camps with letters and reports from young people who had invested weeks and months in volunteer service not only in terms of what it meant to those for whom the projects were planned but in the lives of the young

people who volunteered to give a period of their lives as an investment in friendly service.

Ursula Bostick, the illustrator, has been designer and illustrator for a number of Friendship Press books, including *Puerto Rican Puzzles* and *Let's Get Together.*

This is especially useful to leaders of all student and other youth groups (denominational, interdenominational, and non-church) who plan 1949 summer volunteer service projects. For example, those in charge of youth caravans, work camps, migrant work, students-in-industry groups, American Friends Service, Home mission boards, student organizations, Y.M.C.A. and Y.W.C.A., churches with institutional programs, coöperatives, etc. Leaders and teachers who plan summer courses and conferences for youth groups will want to consider this text.

Tumbleweed Boy — Cloth: $1.75
by Eleanor Hull — Paper: $1.00
Illustrated by Charles Alston — 144 pages

This is an appealing story of fourteen-year-old Colly Harper who with his family drifts from one migrant camp to another, following the crops and an always elusive security. But there are thrills, excitement, and satisfactions along with change and confusion. Colly finds that "a boy isn't a helpless tumbleweed after all." This is of interest to boys and girls of the younger teens.

Eleanor Hull is the wife of the Reverend Angus Hull of Peoria, Illinois, the daughter of Florence Crannell Means, the well-known author of many books for teen-age readers, and the mother of Mary Margaret, Angus, Stephen, and Peter who visited migrant camps with their father and mother and so helped to write the story.

Charles Alston is a graduate of Columbia University, and his paintings have been exhibited extensively in this country and abroad. The murals in Harlem Hospital, New York City, which depict the history of medicine, are his work. He is well known as the contributor of drawings to many outstanding magazines and books.

This is a basic book in mission schools, Sunday schools, week-day classes, youth fellowship meetings, summer youth conferences, and Vacation Bible schools. For younger teens in all Protestant churches for study of coöperation for a Christian nation. Guide for teachers and leaders available.

Blueberry Acres and Other Stories
by Alice Geer Kelsey
Illustrated by Helen Finger

Cloth: $1.75
Paper: $1.00
128 pages

All Junior boys and girls will find much in common with Jamesy who lived in the Ozarks and longed to be a radio actor, with Pablo who came from southern Texas and wanted to go to school, and with Jebo, a Florida boy who found out you can have fun being good. The families of all three boys earned their livings by following the crops. Each of the three stories in this book introduces one of the mainstreams of migrant laborers: the English-speaking white migrants of the Southern mountains, the Spanish-speaking people of the Southwest, and the Negroes of the Southeast.

Alice Geer Kelsey likes to write from firsthand experience. As a worker in nurseries of migrant camps, she achieved authentic background and created true-to-life characters. She gives to her readers an awareness of the extent and various aspects of migrant labor—why there are migrants, how dependent everyday life is upon them, the agencies that are helping, and how friendliness and appreciation can be shown.

Mrs. Kelsey's previous books for Friendship Press are *Beyond the Blue Pacific, Tales from Africa,* and *Mingo of the Merry-Go-Round.* She has written two books for Longmans Green: *Racing the Red Sail* and *Ricardo's White Horse.*

Blueberry Acres is a basic reader for Junior missionary organizations of all Protestant churches, June 1949-June 1950.

Sandy and Mr. Jalopy
by Edith J. Agnew
Illustrated by Elayne Carol

Cloth: $1.75
Paper: $1.00
128 pages
Ready: April

Children, ages six to nine, will enjoy Sandy Jackson whose family followed the crops—from beans to tomatoes and back to beans, as their old car, called Mr. Jalopy, carried them to New Jersey and New York in the summer and south to Florida in the winter. Sandy and his sister Ann often helped their parents in the fields. But sometimes Mrs. Jackson could not take little Ralph—he had such a talent for getting into mischief.

All the uncertainties of migrant life are described on the one hand, and

on the other hand the hope and satisfactions which come as the result of Christian influences.

The simple story is printed in large type and carefully graded for children who are learning to read. Similar in format to *The Watch-Goat Boy* and *Wishes Come True,* the book is illustrated in color.

The original songs, the true-to-life characters, the cumulative story, and the delightful humor throughout make this a Read-it-again favorite for all primary children.

Edith J. Agnew, who wrote *My Alaska Picture Story Book* in 1948 for Friendship Press, took a trip to Florida to gather material for this book. Traveling from camp to camp, she worked out the plot and characters. She is at present a writing assistant with the Board of National Missions of the Presbyterian Church U.S.A., and one of the editors of *Missionary Mail,* a children's magazine. For ten years she was teacher of the Second Grade in the Spanish Southwest.

Sandy and Mr. Jalopy meets a need for a story for younger children that not only meets educational standards, but describes the life of a migrant family with feeling, includes religious influences naturally, and appeals to the imagination and humor of children. This is the principal reading book for primary missionary organizations in Protestant churches during 1949 through spring 1950.

BOOKS ON FOREIGN THEME

Japan Begins Again
by William Kerr

Cloth: $1.50
Paper: $1.00
192 pages
April, 1949

This basic study book for adults, young adults, and youth leaders describes Japan's appalling state at the end of the war and asks, "What brought Nippon to ruin?" In answer the author sets forth in bold relief the intricate patterns of thought and action—psychological, religious, economic—that led Japan to national crisis. He shows that hope for the future lies in the vigor with which Japanese are undertaking rehabilitation and the significant rôle being played by Christianity. The work of a recognized authority, this volume will interest the general reader as well as the leader of study groups.

Dr. William C. Kerr, long-time missionary to Japan, wrote this book in Tokyo, where he is an advisor on religious affairs to occupation officials. The book carries conviction because he knows the hearts and lives of the nameless hosts behind the newspaper headlines, whose burdens today are the full weight of their own guilt and ours.

Basic book for adults who study Japan this coming twelve months in Protestant churches. In addition to the guide for leaders, the full course will include use of *Songs from the Land of Dawn, The Seven Stars,* and *Which Way Japan,* and other titles described in the Annual Announcement.

It will appeal (1) to pastors and to all thoughtful students and readers who are concerned about the tremendous change taking place in Japan today and who want up-to-date information, (2) to laymen who are interested in the historical, economic, and psychological aspects, but who do not have time for exhaustive studies.

Songs from the Land of Dawn
by Toyohiko Kagawa and others
Compiled and translated by Lois J. Erickson
Illustrated by Henry Sugimoto

Boards: $2.00
Paper: $1.50
96 pages

This volume of Japanese poetry is divided into three sections: poems by Toyohiko Kagawa; miscellaneous poems by other Japanese Christians; and selections from the classical poetry of Japan.

There is a strongly emotional quality in the poems of Kagawa, and the reader feels the courage and spirit that have made this great Japanese one of the Christian titans of our day. The melancholy note of the sorrows of the war years is tempered by his shining faith:

The sun and I
Shall walk together
Through the sky!

Because of the universality of the faith he has embraced, his tenderest concern for his people has in it no taint of narrow nationalism. These people are simply the fellow beings who are closest to him, and he longs to draw them with him into the fellowship. Through every poem in the group runs the clear theme of his Christian belief and consecration, to which he relates everything else in his experience. In an introduction to the book, Dr. Ralph W. Sockman writes, "Kagawa's verse might have

sufficient value in the mere fact of its poignant beauty. But through the shadows that hang so heavy over his beloved land shines the light of the prophet's undimmed faith."

In the second group of poems a number of Japanese Christians express the simple hopefulness and compassion that their faith has given them and the love of beauty in nature that is a national heritage. Many of the poets are patients in the Leper Hospital at Oshima. Here is the philosophy of those who have found peace even in suffering.

Why should my daily pathway seem,
A desert stark and dry,
When all around the hills of God
Are glorious in the sky?

The final section of the book meets the fullest expectations of readers who are familiar with the delicacy and grace of traditional Japanese poetry. Reading, we almost smell the perfume of plum trees, see the gold of primroses, and hear the skylarks sing. We see in these poems the soul of a sensitive and perceptive people who need only to find completion by merging their culture into the Christian faith.

Lois J. Erickson, who translated Kagawa's earlier volume, *Songs from the Slums,* has given us in this new compilation an abundant measure of beauty and inspiration.

Henry Sugimoto, the artist, born in San Francisco and reared in Tokyo, has had one-man showings in Tokyo, Paris, and San Francisco, and is at present an art instructor in New York City. Himself a Christian, Mr. Sugimoto is personally acquainted with Kagawa and was a classmate of Miss Yamamuro, one of the major contributors to this new volume of Japanese poetry. Numerous delicate wash drawings by Mr. Sugimoto decorate the pages.

The Seven Stars — Cloth: $2.50
by Toru Matsumoto — Paper: $1.00
Illustrated by Mine Okubo — 224 pages

Already well known as co-author of *A Brother Is a Stranger,* Toru Matsumoto has written an impelling narrative interpreting the ideas and experiences of seven Japanese high school students who, in 1938, took a pledge always to stick together—like the seven stars of the Big Dipper.

The book gives accurate pictures of school and family life—sketched

with clarity and humor—among a group of thoughtful people during those two fateful decades before, during, and immediately following World War II.

This novel is by a native-born Japanese who has lived in the U. S. long enough to understand our literary tastes, but who has not lost his basic Japanese outlook on life and has kept in close touch during the war period with his people and their reactions to national and international events.

Reviewers are enthusiastic: No one but a Japanese could have interpreted such varied relationships and made them seem real to a Westerner. (Willis C. Lamott) . . . A fair picture of the confusion produced by a so-called Christian school in a non-Christian society; and at the same time, of the permanent influence on the lives and thinking of students attending such a school. (Mrs. A. K. Reischauer) . . . I have read *Seven Stars* with tremendous interest. This is by far the best thing that has come from Toru's pen. (Herrick B. Young) . . . A very skillful glimpse of inside Japan through the eyes of Japanese young people. Shows the difficult transitions from old customs to a new and better appreciation of the quiet but powerful leaven of the Gospel in a non-Christian land. (Nina E. Dosker) . . . To the best of my knowledge this is the only book which attempts to portray the living and thinking of the Japanese people in the English language during the two decades from 1928-1947. An amazingly excellent piece of work presenting urban Japan, rural Japan, and the outlying regions of the "Empire." (H. G. Bovenkerk) . . . It is marvellous. I am promoting it for our use throughout the Reformed Church. (Luman Shafer) . . . Of real value for Christian students who want background in recent Japanese spiritual life and culture. Should be recommended to student groups. (Kenneth Reaves) . . . Certainly an unusual book. Will promote on full page of the Pulpit Digest Book Club Bulletin as a special feature. (Lester Doniger) . . . I found *Seven Stars* fascinating. (Douglas Horton)

Toru Matsumoto, born in Japan and graduated from a Christian college in Tokyo, came to the U. S. in 1935. In 1938 he graduated from Union Theological Seminary with the B.D. degree. In 1944 he was ordained to the ministry in the Reformed Church.

Within the past decade he has addressed audiences in forty-seven states and Canada. He is the author of *Beyond Prejudice, Tried by Fire, Twelve Years in America* (written in Japanese), and with Marion O. Lerriogo was co-author of *A Brother Is a Stranger* and *Portrait of a Boy in Japan.* After completing further graduate work at Teachers' College, Columbia

University, and Union Theological Seminary, Mr. Matsumoto plans to return to Japan as a teacher.

This book will be useful to

1. Youth and youth leaders in study of Japan in Protestant churches in the United States and Canada, June 1949-June 1950. (For leader's guide, see Annual Announcement.)
2. Pastors and church leaders who are concerned with opportunity and task of Christianity in Japan today.
3. Missionaries and church officials who are planning work in Japan. Important also for government leaders, educators, and others who plan work in the New Japan.
4. Servicemen and civilians who have served in Japan or its occupied areas during the war period.
5. Westerners who are interested in learning more about Japanese thought and behavior patterns in this period.
6. Those who enjoyed *A Brother Is a Stranger,* and all who like a good novel.

Tales from Japan — Paper only: 75 cents
by Marianna Nugent — 96 pages

Six dramatic stories, each accenting some aspect of life in present-day Japan and illustrating the impact of Christianity upon people in rural and city communities, upon farmers, upon scholars, and even upon the Samurai. The stories depict the responsibilities Christians in Japan are assuming and the grave problems and difficulties they face today.

Marianna Nugent was born in Japan, the daughter of missionaries of the Reformed Church who are now serving the Evangelical and Reformed Church in Japan. She is now the Assistant Editor of *Pilgrim Youth,* Congregational Christian youth magazine.

This is a title in the well-known "Tales Series" and similar in format to the others.

Although also of interest to older readers, these stories will especially appeal to Junior High's and may be used in connection with the course "A New Look at Japan" by Margaret Cobb. It will be a valuable supplement to any studies on Japan by young people or adults. The stories may be used as program material, to dramatize, or to tell or read.

Which Way Japan? Paper only: 60 cents
by Floyd Shacklock 64 pages
Decorations and cover design by Mine Okubo

This is an attractively illustrated brief introduction to Japan stressing the influence of Japan's long history upon her present and future and the opportunity now open to the Christian church.

The author asserts that the answer to the question "Which Way Japan?" will be given through decisions that the Japanese people will be making during months and years just ahead.

There are five sections in this book, beginning with "The Old and the New" which is a quick review of Japan's history. The next section on "The Individual and the Group" interprets distinctively Japanese attitudes. Other chapters discuss the tremendous changes that confront the people of Japan as they move ahead in the rehabilitation of their country. "Has Christianity the Answer?" in the last chapter tells the story of Christianity in Japan leading up to today's exceptional needs and opportunities. Photographs on many pages help interpret the text, and the dramatic art decorations furnish both atmosphere and beauty. Maps and a historical chart add information.

By virtue of his many years as missionary teacher where he was head of a boys' school 1922-1940, Mr. Shacklock has had an exceptional opportunity to study Japan from the inside. His experience as a member of the Methodist Committee for Overseas Relief 1940-1944 give him a chance to make a full survey of the effect of the war upon the people. He is also the author of *Selected Essays of Manshi Kiyozawa.*

Although this book was prepared primarily for use by young people and seniors to use in studying Japan in churches in the United States and Canada, it is also the main source of supplementary picture material for adults.

Fun and Festival from Japan Paper only: 50 cents
by Alice E. Gwinn and Esther I. Hibbard 48 pages

A valuable addition to the interesting and useful "Fun and Festival" series and providing many ideas for those planning recreational programs or special features in connection with a study of Japan. Games, stories, music, recipes, dramatization are all included together with a vivid picture of the lighter side of the lives of the Japanese people.

The authors are teachers in Kyoto, Japan, missionaries of our American Board of Commissioners for Foreign Missions.

Not only is it an almost necessary item for leaders and teachers who conduct programs, parties, courses, and services on the study of Japan this year and next, but it should be in the file or library of everyone who plans recreational or special features on Japan. It may be used as a resource book for those who are looking for authentic customs, and for present-day background on Japan.

Where the Carp Banners Fly
by Grace W. McGavran
Illustrated by Mine Okubo

Cloth: $1.75
Paper: $1.00
128 pages
Ready: May, 1949

When Tetsu's city home was destroyed by bombing, he went to live with his cousin Shoji in the country. Together they shared many happy experiences—including the old-time festival of Boys' Day when the carp banners fly, and at the end of the year a Christian festival called Christmas which was new to both boys. This eventful story of two Japanese boys who became friends with a Japanese pastor and his family is a vivid portrayal of the way in which new ideas of democracy and Christianity are filtering into family life in Japan today.

Grace W. McGavran was born in India, the daughter of a missionary family, and in her writing she has specialized in missionary and world friendship stories for children. In her casual, warm style, Miss McGavran gives American boys and girls a real sense of kinship with the children of Japan. She is a well-known stewardship advocate.

Other books by Miss McGavran published by Friendship Press are *Far Round the World, We Gather Together, Fig Tree Village, Mpengo of the Congo,* and *Stories of the Book of Books.*

Use—(1) Basic reader for Juniors in missionary organizations in Protestant Churches, June 1949-June 1950. See Annual Announcement for guides. (2) Vacation Church Schools, Sunday Schools, Training Union, Weekday classes in religious education, storytelling groups, for the browsing table, and as a supplementary reader in public schools. (Has a lovely Christmas story as climax.)

Toshio and Tama: Children of the New Japan

by Anne M. Halladay
Illustrated by Henry Sugimoto

Cloth: $1.75
Paper: $1.00
128 pages
Ready: April 1949

Children in our country will enjoy this story of eight-year-old Toshio and his younger sister Tama who live in a small village north of Tokyo. Through the author's simple, easy style activities and customs of present-day Japan come to life for boys and girls. They realize that Japanese children are in many ways much like American children. The book explains on a child's level how Christian work is being carried on in Japan today and how primary children may help to share in this work.

Anne M. Halladay is already known to readers of Friendship Press books as the author of *Up and Down South America* and *The Pigtail Twins.* Books that she has written for other publishers are *Cuddle Bear of Piney Forest* for the Bethany Press and *The Door Under the Eaves* for Harper and Brothers.

Henry Sugimoto, Japanese-American artist, was born in San Francisco but grew up in Tokyo. His work is widely known, appearing in museums of the United States and France. The illustrations for *Toshio and Tama* are done with a delicateness and sensitivity that are the essence of Japanese art.

Toshio and Tama is useful (1) Basic reader for Primaries in mission organizations of all Protestant churches June 1949-1950, (2) Vacation Church School, Sunday Schools, Weekday classes in religious education, storytelling groups, browsing tables, Primary Story Hours.

UNDER ONE BANNER

By Ione Catton

Paper Only
25 cents
Ready Now

Congregational Christian people are ecumenical-minded. This is just to say we believe that all Christian groups have a valid witness to Christ. We claim no monopoly on Christian insight.

In practical churchmanship this principle works out as "inter-denominational coöperation." The scope of this coöperation is truly amazing as Miss Catton's book points out.

Here is the answer to the laymen's query "Why all this competition between Protestant groups?" Put Miss Catton's *Under One Banner* in their hands. (Order from Missions Council)

A MAN'S TREASURE

By Lee J. Smallsreed, Jr.
Lombard, Illinois

(Thirty per cent of our Congregational Christian Churches take their Every Member Canvass in the spring. The Rev. Lee J. Smallsreed of Lombard, Illinois, has set down the factors which made a successful canvass possible in his church. Perhaps this will be suggestive to many spring canvass churches.)

Since I assumed the pastorate of the First Church of Lombard on the first of November 1948 and the Every Member Canvass

was conducted only three weeks later, I cannot take much credit for its success. The plans were made and executed by a committee of laymen, George H. Morton, Robert Hawley, and Mrs. Merle Lucas. Part of the success can be attributed to a reawakening of interest in the church and part to the fact that the people of First Church never had been challenged by the needs of their church before this time.

The budget presented to the people was 100% larger than that for 1948. It included the 65% increase in benevolence giving (to be raised by separate pledges for that purpose) which had been asked for under the Biennial Christian World Mission program. The results speak for themselves! Pledges to the general fund for 1949 were $10,408.15, compared to $5,805.00 for 1948; and to benevolences $1,688.65, compared to $967.50 in 1948. Since that time additional pledges to both funds have been received, so that now we are operating on a general fund budget of over $12,000 and a benevolence budget of $2,000.

The techniques used in this canvass were only those which should be dictated by any similar set of circumstances. But for general information they are listed below:

1) A budget which would fully meet the foreseeable needs of the church was prepared, including items for debt reduction, maintenance of buildings, etc.

2) The budget was circulated to the church membership with items grouped in paragraph form, through the medium of three letters. The first announced preparation of the budget and dates of the canvass, the second carried the budget itself, the third reminded folk of the date of the canvass and suggested a percentage of income to be used as a base for giving.

3) Two sermons were preached in the weeks immediately preceding the canvass on the subjects of Missions and Stewardship.

4) A large group of canvassers was obtained, sufficiently large that only five calls were assigned to each canvasser. Two training sessions were held for this group. A folder of information was given each canvasser and teams were organized under members of the Board of Trustees for the purpose of follow-up on calls.

5) A pattern of pledges was prepared, i.e., so many pledges of $200 per year were needed, so many pledges of $150 per year were needed—these were further broken down into weekly amounts and presented in that fashion, so much per week. In addition, to aid people in finding where they ought to fall in this pattern, it was figured that if each family gave between 3 and 5% of their gross annual income the budget would be met. This technique came out of the experience of the laymen themselves who said that frequently they had no idea of how to determine their share, either in relation to their own income, or to the needs of the church.

6) Each call meant that the canvasser sat down and spent 15 to 20 minutes with each prospective pledger to explain the needs and program of the church, to enlist interest and support, and not just to get signed pledge cards.

The benefits accruing to the church and to its members have far exceeded the mere underwriting of expenses for 1949. Ever since this time we have had a full church for *every* service held and are now considering two services every Sunday. Perhaps it should be added that the average attendance in 1948 was 105 on Sunday morning and that the present membership of the church is 409. Our sanctuary seats 210 people. Our Church School is growing by leaps and bounds so that new chairs and tables have to be purchased for the Kindergarten and Primary Departments.

To most of us it has shown that Stewardship Training is a real part of the spiritual work of the church and has borne out the eternal wisdom of Jesus when he said, "Where a man's treasure is, there will his heart be also."

PROJECTS FOR JAPAN 1949

By JAMES E. WALTER

(All missionary and stewardship education should provide immediate and direct channels for concrete expression in action.

Giving of Money
Giving of Service

Study your program with this in mind. The Youth Budget Plan offers possibilities here. Materials on this plan are available from the Missions Council, Department of Stewardship. All monies given for these projects go to the American Board budget and the local church receives credit on *Our Christian World Mission*. T.K.T.)

$100 will enable either the Matsuyama Girls' School or the Night School to provide charcoal to be burned in a box at the corner of each classroom, so that students may warm their hands and boil water for their tea. $100 buys a year's supply for either school.

$100 sends ten Doshisha Theological students to work in country churches during summer vacation, where they will receive partial local support. $10 is the school's share in each student's summer service.

$100 provides the amount in the budget of Yodogawa Neighborhood House in Osaka which is allocated to the purchase of books for the reading room. These books cost about 35 cents each, so one dollar will enable the center to provide three books.

$100 enables the Matsuyama Girls' School to provide tea for lunches of its 400 girls for a year. $2.50 pays for one week's supply of tea-leaves.

$50 provides a doctor's weekly visits to either the Matsuyama Girls' School or the Matsuyama Night School for a year. The physician is Japanese. $1 enables him to make one visit to either school. On visit he gives medical examinations, any shots which may be necessary, clinical treatments—much as school physicians in this country.

$50 enables the Matsuyama Girls' School senior class to have its annual outing—cost is about one dollar per girl.

$50 will enable Glory Kindergarten Training School in Kobe to provide a slide for the playground; $25 does the same for a swing, $30 for a see-saw.

$50 provides telephone service for either the Matsuyama Night School or Girls' School for a year.

$30 enables the Matsuyama Girls' School to give a teacher a special bonus for extra services during a school year. Bonus will be used undoubtedly for food.

$20 enables the Doshisha Theological Seminary to pay a teacher his monthly salary.

$15 enables the United Church of Christ in Japan to send a missionary pastor into rural and hitherto untouched areas for one month. Money goes to the budget of the Church of Christ, which is developing this kind of work; $15 is a pastor's salary for a month.

$15 underwrites the annual Christmas party at one of our three social centers. To this party, which is usually given Christmas week or Christmas Eve, all are invited. A program is given by the children of the center, then candy and small presents are distributed.

$10 enables the Matsuyama Girls' School to provide a year's housing grant for a teacher.

$10 supports a kindergarten teacher for one month at Glory Kindergarten Training School. Ninety children are in the Kindergarten; 75 young women are in the Training School itself.

$5 is the amount which Glory Kindergarten sets aside yearly for new gardening equipment for the children. This amount buys trowels, shovels, with which the children work. They raise vegetables, flowers, which they take home.

$5, $10, $15 will enable one of our schools to give its teachers special recognition for their years of service—$5 being the annual extra grant to a teacher of ten years' experience in the school, $10 for twenty years, $15 for thirty.

$5 will provide enough materials for a Sunday School to function for a year.

$1 will provide a hymnbook and a Bible for a church.

$5 enables one of the social centers to provide rope for its swings. Yodogawa Neighborhood House in Osaka has five swings.

$2 will fill the pool every afternoon for a week during the summer at the Yodogawa Neighborhood House in Osaka. $3 fills the sandbox for the winter; $1 will enable the center to provide sand toys and sandbox equipment for a year.

$1.50 enables the library of the Doshisha Theological Seminary to purchase a book which students will use in their courses. Altogether 200 books are needed each year—$300.

$1.50 enables the Glory Kindergarten Training School to provide a ball for playground use.

$1 enables the Glory Kindergarten Training School to give cakes to the kindergarten children for their lunch one day. School usually gives cakes one lunch time each week.

$1 enables the Hakuaikai Social Center in Okayama to purchase ten bandages for its clinic. $5 provides iodine and medicines to last a week.

$1 enables one of our three social centers to provide a baseball for the playground; $3 does the same for a volleyball; $4 for a basketball.

A WORLD TRIP IN WYOMING

The Rev. Lawrence Juell, pastor at Prairie Center, Wyoming, reports: "We had a Trip Around the World at Prairie Center, October 24. The people brought an unusual collection of things from the various countries of the world for display. I prepared a series of charts of our activities in these countries. The center of each chart was the map of the country with the centers of our work marked. Then around the map were pictures and statements of the type of work we are carrying out. The pictures were quite largely from The Missionary Heralds. We had a meal in the evening. Then a Service of Worship. After this the people got their glimpses of the other lands in their exhibits and charts. The offering was to complete our missions giving."